

ROSE MARIE

By Bob and Nita Page, San Leandro, California

RECORD: "Rose Marie" - Sunny Hills AC 3144 SO
POSITION: Closed, M facing LOD
FOOTWORK: Opposite throughout. Directions are given for the M
INTRO: 4 measures. Wait 2 meas; Balance apart, 2; Together, 4;

MEASURES

- 1- 4 FWD TWO-STEP; FWD TWO-STEP; TWIRL, 2; 3, 4;
In closed pos starting M's L do 2 fwd two-steps progressing LOD; M walks fwd 4 steps (L,R;L,R) while W does 2 RF twirls in 4 steps under M's L and W's R joined hands, ending in SEMI-CLOSED POS facing COH.
- 5- 8 FWD TWO-STEP; FWD TWO-STEP; TURN AWAY, 2; 3, 4;
Starting M's L do 2 fwd two-steps twd COH; M turns LF (W, RF turn) with 4 walking steps (L,R;L,R) describing arc returning to original circle, ending M facing LOD (W facing RLOD) ready to assume R forearm grip.
- 9-12 TWO-STEP AROUND; TWO-STEP; WAGON WHEEL, 2; 3, 4;
In R forearm grip pos do 2 two-steps, making a half-circle, M ending on outside facing RLOD; Do a regular wagon wheel (W, RF spot turn in 4 steps), M does $\frac{1}{2}$ RF turn in 4 steps (L,R;L,R) to end facing LOD, ready to assume L forearm grip.
- 13-16 TWO-STEP AROUND; TWO-STEP; REVERSE WAGON WHEEL, 2; 3, 4;
In L forearm grip pos, do 2 two-steps, making a half-circle, M ending on inside facing RLOD; Do a reverse wagon wheel (W, LF spot turn in 4 steps), M does $\frac{1}{4}$ LF turn to face partner in 4 steps (L,R;L,R) ending with both hands joined, M's back to COH.
- 17-20 SIDE, BEHIND; PIVOT, SIDE; BEHIND, PIVOT; SIDE, BEHIND;
Starting M's L step L to side, step R behind L ($\frac{1}{2}$ grapevine); Step L to side pivoting back-to-back, drop leading hands, keeping trailing hands joined (M's R - W's L), step E to side LOD; Step L behind R, step R to side pivoting face-to-face, both hands joined; Step L to side, step R behind L ($\frac{1}{2}$ grapevine), ending in CLOSED POS, M's back to COH.
- 21-24 TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN;
Do 4 RF turning two-steps progressing in LOD.
- 25-32 REPEAT ACTION OF MEAS 17-24, ending in CLOSED POS, M facing LOD.

ENTIRE DANCE IS DONE THREE TIMES IN ALL.

ENDING: On the 3rd or last time thru - Meas 29-32 - instead of doing 4 turning two-steps, do 2 turning two-steps; Then, W does RF twirl under M's L and W's R hands, change hands and bow.